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played a decisive role as a  
young scholar in defining  
the style of art and  
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Charles Eliot also played a decisive role as a young scholar in defining the style of art and architecture known as Romanesque. And, appropriately, when he was invited to deliver the prestigious Charles Eliot Norton Lectures at Harvard, he chose Romanesque architectural sculpture as his topic.

Romanesque Architectural  
Sculpture: The Charles Eliot

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Architectural Sculpture: The  
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intro. Linda Seidel (Chicago:  
University of Chicago Press,

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Charles Eliot (2006), 256 pp. doi

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Romanesque Architectural Sculpture The Charles Eliot The term Romanesque was introduced by Charles-Alexis-Adrien de Greville in 1818 to describe the form of architecture and art that preceded Gothic. Combining the features of Byzantine buildings and ancient Roman, Romanesque architecture is well known for its round arches, decorative arcading, thick walls, and sturdy

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10 Remarkable Romanesque  
Architectures That Inspired

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The lectures are a summation of Schapiro's half century of thinking and research on Romanesque architectural sculpture. Scholarship, of course, has moved forward since 1967 but Schapiro's lectures are monumental and remain foundational to any discourse on Romanesque sculpture.

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...

During the 11th and 12th  
centuries, figurative

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Sculpture was revived as architectural reliefs became a hallmark of the late Romanesque period.

Figurative sculpture was based largely on manuscript illumination and small-scale sculpture in ivory and metal. The extensive friezes sculpted on Armenian and Syriac churches were another likely influence.

Romanesque Sculpture |  
Boundless Art History  
Romanesque architecture,  
architectural style current  
in Europe from about the  
mid-11th century to the  
advent of Gothic  
architecture. A fusion of  
Roman, Carolingian and

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Ottoman, Byzantine, and local Germanic traditions, it was a product of the great expansion of monasticism in the 10th–11th century.

Romanesque architecture | History, Characteristics ...  
Function of romaneseque architecture - 3122282  
Answer: To fulfill these functions, Romanesque churches evolved the extensive use of a semicircular (“Roman”) arch for windows, doors, and arcades; a barrel vault (i.e., arches forming a half-cylindrical vault over a rectangular space) or groin vaults (formed by the

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(intersection of two arches)  
to support the roof of the  
nave.

function of romaneseque  
architecture - Brainly.ph  
Romanesque architecture was  
the first distinctive style  
to spread across Europe  
since the Roman Empire. With  
the decline of Rome, Roman  
building methods survived to  
an extent in Western Europe,  
where successive  
Merovingian, Carolingian and  
Ottonian architects  
continued to build large  
stone buildings such as  
monastery churches and  
palaces. In the more  
northern countries, Roman  
building styles and

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techniques had never been adopted except for official buildings, while in Scandinavia they were ...

Romanesque architecture -  
Wikipedia

It is a freestanding stone sculpture-in-the-round set in a niche.

Chapter 12 Romanesque  
Architecture Flashcards |  
Quizlet

The architecture actually linked to Charlemagne. It was built by following the Romanesque architectural style. 17. St. Andrew's Church. Krakow, Poland. 1079-1078

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St. Andrew's Church is one of the best-preserved monuments of Romanesque architecture in the history of Poland. The architecture was built for defensive purposes.

20 Romanesque Architecture  
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Jeffrey F. 2008-04-01  
00:00:00 Meyer Schapiro,  
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intro. Linda Seidel  
(Chicago: University of  
Chicago Press, 2006), 256  
pp. Common KnowLEDgE As a



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Charles Eliot, Meyer Schapiro is undergoing a renaissance, not that his contributions to the study of medieval art have ever been without an audience.

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Amplly illustrated with many key works and augmented with Seidel's introduction, this volume will delight students and scholars of art

history. -- Jacket.

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sculpture (Book, 2006)

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Sep 18, 2015 - Combining  
features of ancient Roman  
and Byzantine buildings and  
other local traditions,  
Romanesque architecture is  
known by its massive  
quality, thick walls, round  
arches, sturdy piers, groin  
vaults, large towers and  
decorative arcading. The

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style has roots as early as the 6th Century CE and lasted until the transition into Gothic in the 12th Century. .

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Romanesque Architecture -  
video dailymotion  
Architecture switched from  
wooden to stone buildings,  
mostly Christian churches.

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Initially, very diverse construction types and procedures began to converge under the reign of Charles the Great († 814), thus preparing for the rise of Roman art.

"In editing the lectures, Seidel closely followed the recordings of the originals. Sentences are rendered as Schapiro spoke them, affording readers a unique opportunity to experience the legendary teacher as he rarely appears in print: forming his thoughts spontaneously, interrupting himself to develop related

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Charles Eliot and responding to the audience's interests by introducing humorous asides. Nonetheless, these lectures are carefully constructed, demonstrating Schapiro's commitment to the originality and value of artistic production and affirming his lifelong belief in artists' engagement with their cultures. Amply illustrated with many key works and augmented with Seidel's introduction, this volume will delight students and scholars of art history." --BOOK JACKET.

In art history, the term  
'Romanesque art'

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**Charles Eliot** distinguishes the period between the beginning of the 11th and the end of the 12th century. This era showed a great diversity of regional schools each with their own unique style. In architecture as well as in sculpture, Romanesque art is marked by raw forms. Through its rich iconography and captivating text, this work reclaims the importance of this art which is today often overshadowed by the later Gothic style.

Mann examines how the financial patronage of newly empowered local rulers

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Charles Eliot  
allowed Romanesque  
architecture and sculptural  
decoration to significantly  
redefine the cultural  
identities of those who  
lived in the frontier  
kingdoms of Christian Spain.

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