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Rogers himself is a good example of creative person at work which he continued to expand and revise his theory. He as applied his work to diverse clinical group and settings include schools system, hospital, management, family therapy, group therapy, and foreign relations (Rogers, 1970; 1977; 1980; 1983).

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Each year thirty-two seniors at American universities are awarded Rhodes Scholarships, which entitle them to spend two or three years studying at the University of Oxford. The program, founded by the British colonialist and entrepreneur Cecil Rhodes and established in 1903, has become the world's most famous academic scholarship and has brought thousands of young Americans to study in England. Many of these later became national leaders in government, law, education, literature, and other fields. Among them were the politicians J. William Fulbright, Bill Bradley, and Bill Clinton; the public policy analysts Robert Reich and George Stephanopoulos; the writer Robert Penn Warren; the entertainer Kris Kristofferson; and the Supreme Court Justices Byron White and David Souter. Based on extensive research in published and unpublished documents and on hundreds of interviews, this book traces the history of the program and the stories of many individuals. In addition it addresses a host of questions such as: how important was the Oxford experience for the individual scholars? To what extent has the program created an old-boy (=girl since 1976) network that propels its members to success? How many Rhodes Scholars have cracked under the strain and failed to live up to expectations? How have the Americans coped with life in Oxford and what have they thought of Britain in general? Beyond the history of the program and the individuals involved, this book also offers a valuable examination of the American-British cultural encounter.

A two-volume comprehensive guide with information on obtaining scholastic grants, scholarships and other financial resources to be used for educational expenses.

This volume provides a graduate-level introduction to communication science, including theory and scholarship for masters and PhD students as well as practicing scholars. The work defines communication, reviews its history, and provides a broad look at how communication research is conducted. It also includes chapters reviewing the most frequently addressed topics in communication science. This book presents an overview of theory in general and of communication theory in particular, while offering a broad look at topics in communication that promote understanding of the key issues in communication science for students and scholars new to communication research. The book takes a predominantly "communication science" approach but also situates this approach in the broader field of communication, and addresses how communication science is related to and different from such approaches as critical and cultural studies and rhetoric. As an overview of communication science that will serve as a reference work for scholars as well as a text for the introduction to communication graduate studies course, this volume is an essential resource for understanding and conducting scholarship in the communication discipline.

Writing: Theory and History of the Technology ofCivilization traces the origins of writing tied to speech fromancient Sumer through the Greek alphabet and beyond. Examines the earliest evidence for writing in Mesopotamia inthe fourth millennium BC, the origins of purely phonographicssystems, and the mystery of alphabetic writing Includes discussions of Ancient Egyptian,Chinese, and Mayanwriting shows how the structures of writing served and do serve socialneeds and in turn create patterns of social behavior Clarifies the argument with many illustrations

The Handbook of Critical Intercultural Communication aims to furnish scholars with a consolidated resource of works that highlights all aspects of the field, its historical inception, logics, terms, and possibilities. A consolidated resource of works that highlights all aspects of this developing field, its historical inception, logics, terms, and possibilities Traces the significant historical developments in intercultural communication Helps students and scholars to revisit, assess, and reflect on the formation of critical intercultural communication studies Posits new directions for the field in terms of theorizing, knowledge production, and social justice engagement

The Bible is the single most influential text in Western culture, yet the history of biblical scholarship in early modern England has yet to be written. There have been many publications in the last quarter of a century on heterodoxy, particularly concentrating on the emergence of new sects in the mid-seventeenth century and the perceived onslaught on the clerical establishment by freethinkers and Deists in the late-seventeenth and early-eighteenth century. However, the study of orthodoxy has languished far behind. This volume of complementary essays will be the first to embrace orthodox and heterodox treatments of scripture, and in the process question, challenge and redefine what historians mean when they use these terms. The collection will dispel the myth that a critical engagement with sacred texts was the preserve of radical figures: anti-scripturists, Quakers, Deists and freethinkers. For while the work of these people was significant, it formed only part of a far broader debate incorporating figures from across the theological spectrum engaging in a shared discourse. To explore this discourse, scholars have been drawn together from across the fields of history, theology and literary criticism. Areas of investigation include the inspiration, textual integrity and historicity of scriptural texts, the relative authority of canon and apocrypha, prophecy, the comparative merits of texts in different ancient languages, developing tools of critical scholarship, utopian and moral interpretations of scripture and how scholars read the Bible. Through a study of the interrelated themes of orthodoxy and heterodoxy, print culture and the public sphere, and the theory and practice of textual interpretation, our understanding of the histories of religion, theology, scholarship and reading in seventeenth-century England will be enhanced.

Kierkegaard has long been known as a philosopher and theologian, but his contributions to psychology, anthropology and sociology have also made an important impact on these fields. The articles featured in the present volume explore the reception of Kierkegaard's thought in the social sciences. Of these fields Kierkegaard is perhaps best known in psychology, where The Concept of Anxiety and The Sickness unto Death have been the two most influential texts. With regard to the field of sociology, social criticism, or social theory, Kierkegaard's Literary Review of Two Ages has also been regarded as offering valuable insights about some important dynamics of modern society.

While people often believe that the feminist movements in Britain and North America began in the late twentieth century, this is certainly not the case. Women throughout the centuries have sought to break out of the constraints that their societies deemed appropriate for them. For interpreters in the Christian tradition, this often meant examining biblical texts that had been understood in ways that demeaned women and using their interpretations to encourage women to break out of their culturally proscribed spheres. The essays in this volume are drawn from the Recovering Female Interpreters of the Bible Consultation at the SBL Annual Meeting and from sessions on female interpreters of Scripture at the Canadian Society of Biblical Studies. The essays address female interpreters of the Bible such as Eudocia and Anna Jameson whose publications have been largely ignored in the fields of the history of biblical interpretation and reception history. Through their publications these women used their interpretive and theological skills to break the boundaries that previous interpretations of the Bible and their societies imposed upon them.

Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, The Routledge Research Companion to Popular Romance Fiction offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.

When the Scholarship of Teaching and Learning (SoTL) emerged, it often concentrated on individual faculty practice in one classroom; it is now, however, increasingly common to find work in SoTL focused more broadly. SoTL studies may engage with a cluster of courses, a program, a particular population of students, a pedagogical approach, or a field--all of which are represented in the essays collected here by authors from a diverse array of institutions and nations. This volume features examples of SoTL research conducted in, and applied to, a variety of contexts and disciplines, offering a theoretical framework for an expanded vision of SoTL--one that moves beyond the individual classroom.

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