

Refusing Fashion Rei Kawakubo

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Fashion Visionary Rei Kawakubo honored by Met**REI KAWAKUBO FIB 5 Minute Web Docs** **MASTERS OF FASHION Vol 39 Renegades** **TRAILER - REI KAWAKUBO - RENEGADES OF FASHION** Rei Kawakubo / Comme des Garçons: Art of the In-Between

Showcase: Rei Kawakubo honoured for pushing boundaries Rei Kawakubo/Comme Des Garçons: Art Of The In-Between

Fashion Visionary, Rei Kawakubo Honored At MetFashion Legends Alphabet Book Refusing Fashion Rei Kawakubo

ReFusing Fashion book. Read reviews from world's largest community for readers. Rei Kawakubo (born 1942) established Comme des Gar ons in Tokyo in 1973 a...

ReFusing Fashion: Rei Kawakubo by Rei Kawakubo

Buy Rei Kawakubo: Refusing Fashion by Koda, Harold, Lavin, Sylvia, Thurman, Judith, Stone-Richards, Michael, Kawakubo, Rei, Miro, Marsha (ISBN: 8601417728314) from ...

Rei Kawakubo: Refusing Fashion: Amazon.co.uk: Koda, Harold ...

ReFusing Fashion: Rei Kawakubo. One of the most influential figures in contemporary fashion design receives critical attention in this volume published after the exhibition ReFusing Fashion: Rei Kawakubo at the Museum of Contemporary Art in Detroit. The purpose of the exhibition was to present Kawakubo's clothes, shops, designed ephemera-like ...

ReFusing Fashion: Rei Kawakubo

Yet, implicit in the work was a refusal to see the physical body as a limitation. According to Kawakubo, clothing could be the body and the body could be clothing. Since then, Kawakubo has continued to redraw the contours of the fashionable body with collections that blur boundaries and amplify proportions.

Rei Kawakubo: reframing fashion | NGV

REFUSING FASHION: REI KAWAKUBO FEBRUARY 8 – APRIL 20, 2008. One of the most elusive fashion designers in the world, Rei Kawakubo of Japan, is known for remaking the forms of clothes. Her sweaters full of holes, jackets with only one sleeve and dresses that are part dress and part pants are unique, yet always wearable.

REFUSING FASHION: REI KAWAKUBO - MOCAD

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REFUSING FASHION: REI KAWAKUBO

This is a really rare catalogue for Rei Kawakubos ReFusing Fashion Exhibition from 2008 at the Museum of modern art in Detroit. The book features interviews, descriptions and many pictures out of the work of one of the greatest visionaries of our time - Rei Kawakubo. The book is wanted under collectors and it's only getting rarer.

Comme Des Garçons 2008 Refusing Fashion | Grailed

Almost four years ago, Rei Kawakubo opened her Comme des Garçons women's show with a pair of large and armless forms made of layers of white wadding. I'm sure I wasn't the only person in the room that day, in Paris, who found this very funny. Kawakubo had abstracted the female body as it has been represented in both classical sculpture and, closer to home, the Stockman dress form used ...

Cathy Horyn SS21 Week Review: Comme des Garçons

Her fashions were featured in several exhibitions, including “Mode et Photo, Comme des Garçons” at the Pompidou Centre in Paris (1986), “Three Women: Madeleine Vionnet, Claire McCardell, and Rei Kawakubo” at the Fashion Institute of Technology in New York City (1987), “ReFusing Fashion: Rei Kawakubo” at the Museum of Contemporary Art Detroit (2008), and “Rei Kawakubo/Comme des Garçons: Art of the In-Between” (2017) at the Metropolitan Museum of Art in New York City.

Rei Kawakubo | Biography & Facts | Britannica

ReFusing Fashion. Paperback: 138 pages; Publisher: Museum of Contemporary Art Detroit (1 December 2008); Language: English; ISBN 097919914X. Bonnie English. Japanese Fashion Designers: The Work and Influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo.

Rei Kawakubo - Wikipedia

ReFusing Fashion: Rei Kawakubo is an absolute must-have for any fan of Rei Kawakubo/Comme des Garçons. Filled with tons of fantastic installation photos of the exhibition and thoughtful essays about Rei Kawakubo's remarkable designs, the catalog highlights Kawakubo's awe-inspiring life and career in a way that truly captures her constant process of renewal.

Rei Kawakubo: ReFusing Fashion: Koda, Harold, Lavin ...

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Rei Kawakubo is the author of ReFusing Fashion (4.50 avg rating, 14 ratings, 0 reviews, published 2011)

Rei Kawakubo (Author of ReFusing Fashion)

Buy Rei Kawakubo: Refusing Fashion by Kawakubo, Rei, Miro, Marsha, Koda, Harold, Lavin, Sylvia, Thurman, Judith, Stone-Richards, Michael online on Amazon.ae at best prices. Fast and free shipping free returns cash on delivery available on eligible purchase.

Rei Kawakubo: Refusing Fashion by Kawakubo, Rei, Miro ...

Kawakubo's conceptions stem from her background in fine arts and literature rather than from any formal design training. Her fabrication methods, and her collaborations with artists such as the late, great Merce Cunningham, are explored in this survey of her work. ReFusing Fashion presents over 40 key garments, costumes from Kawakubo's Cunningham collaboration, photographs, runway footage and ephemera.

Rei Kawakubo ReFusing Fashion ARTBOOK | D.A.P. 2011 ...

ReFusing Fashion: Rei Kawakubo: Koda, Harold, Lavin, Sylvia, Thurman, Judith, Museum of Contemporary Art, Miro, Marsha: Amazon.com.mx: Libros

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Get this from a library! ReFUSING Fashion : Rei Kawakubo. [Rei Kawakubo; Linda Dresner; Susanne Hilberry; Marsha Miro; Museum of Contemporary Art Detroit;]

ReFUSING Fashion : Rei Kawakubo (Book, 2008) [WorldCat.org]

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Rei Kawakubo

Rei Kawakubo

Rei Kawakubo

Rei Kawakubo (born 1942) established Comme des Garçons in Tokyo in 1973 and quickly consolidated her stature as one of the three major Japanese designers alongside Issey Miyake and Yohji Yamamoto. Kawakubo's conceptions stem from her background in fine arts and literature rather than from any formal design training. Her fabrication methods, and her collaborations with artists such as the late, great Merce Cunningham, are explored in this survey of her work. ReFusing Fashion presents over 40 key garments, costumes from Kawakubo's Cunningham collaboration, photographs, runway footage and ephemera.

Widely recognized as among the most important and influential designers of the past forty years, Rei Kawakubo of Comme des Garçons has defined and transformed the visual language of our time. Since her Paris debut in 1981, she has blurred the divide between art and fashion and transformed customary notions of the body, beauty and identity. This lavishly illustrated publication weaves an illuminating narrative around Kawakubo's revolutionary experiments in interstitiality—the space between boundaries. Brilliant new photographs of more than 120 examples of Kawakubo's womenswear for Comme des Garçons, accompanied by Kawakubo's commentary on her designs and creative process, reveal her conceptual and challenging aesthetic as never before. A chronology of Kawakubo's career provides additional context, and an insightful conversation with the author offers a fascinating glimpse into the mind of this fashion visionary.

A New York Times Book Review Editor's Choice From the award-winning author Lynn Freed, who’s been called a “literary star” by The New York Times Book Review, comes a hilarious and brilliant new novel about the riotous, passion-filled adventures of three women who thought they were past their prime. To escape their griping grown children, husbands and lovers, and an abundance of grandchildren underfoot, three self-proclaimed “old bags,” Dania, Ruth, and Bess, head for a quiet island on the Aegean Sea. They'll spend a year by the water—watching the sunset, eating grilled fish and fresh olives, sipping ouzo. They deserve it, they say. After all those years, the three women will finally have some peace. Except that they can't. For one, Bess, a pampered, once-beautiful inheritress, falls swiftly into an affair with a poetry-writing taxi driver—who has, of course, a territorial wife. And Dania, a therapist, begins to receive an increasing number of cryptically menacing phone calls from a psychotic patient. An ex-lover of Ruth's shows up unexpectedly, right before one of Bess's does—and then the women's children arrive, with their own demanding children in tow. As the island quickly becomes crowded, the women's serene year in Greece devolves perilously, and uproariously, into something much more complicated. With the wit of Maria Semple's Today Will Be Different and all the adventure of Deborah Moggach's The Best Exotic Marigold Hotel, Lynn Freed's The Last Laugh is at once wildly funny and deeply perceptive, an exuberant story of friendship and pleasure, family and love.

- An essential reference for students, curators and scholars of fashion, cultural studies, and the expanding range of disciplines that see fashion as imbued with meaning far beyond the material. - Over 300 in-depth entries covering designers, articles of clothing, key concepts and styles. - Edited and introduced by Valerie Steele, a scholar who has revolutionized the study of fashion, and who has been described by The Washington Post as one of "fashion's brainiest women." Derided by some as frivolous, even dangerous, and celebrated by others as art, fashion is anything but a neutral topic. Behind the hype and the glamour is an industry that affects all cultures of the world. A potent force in the global economy, fashion is also highly influential in everyday lives, even amongst those who may feel impervious. This handy volume is a one-stop reference for anyone interested in fashion - its meaning, history and theory. From Avedon to Codpiece, Dandyism to the G-String, Japanese Fashion to Subcultures, Trickle down to Zoot Suit, The Berg Companion to Fashion provides a comprehensive overview of this most fascinating of topics and will serve as the benchmark guide to the subject for many years to come.

A volume of magnificent proportions, Art + Fashion is as exciting and elegant as the creative partnerships it celebrates. Spanning numerous eras, men and women's fashion, and a wide range of art mediums, these 25 collaborative projects reveal the astonishing work that results when luminaries from the art world (such as Pollock, Haring, and Hirst) come together with icons of the fashion world (including Saint Laurent, Westwood, McQueen). From 20th-century legends such as Elsa Schiaparelli and her famous lobster dress painted by Salvador Dalí to 21st-century trailblazers such as Cindy Sherman and her self-portraits in vintage Chanel, these electric and provocative pairings—represented in lavish visuals and thoughtful essays reflecting on the history of each project—brim with the energy and possibility of powerful forces uniting.

Over the last 180 years designers have propelled fashion from an elite craft into a cornerstone of popular culture. This brilliantly written guide to the lives and collections of 55 iconic fashion designers draws on the latest academic research and the best of fashion journalism, including the authors' own interviews with designers. Beginning with 19th century couturier Charles Frederick Worth and concluding with the star names of the 2010s, Polan and Tredre detail each designer's working methods and career highlights to capture the spirit of their times. This beautifully illustrated revised edition features five new designer profiles: Hedi Slimane, Raf Simons, Phoebe Philo, Alessandro Michele and Demna Gvasalia. It's also been updated throughout to reflect a fashion world in constant ferment, with designers swapping jobs and fashion houses at unprecedented speed. The industry has expanded into a global phenomenon - and designers have emerged as true celebrities; The Great Fashion Designers explores their passion and flair to show us fashion at its most inspirational.

Fashion Game Changers traces radical innovations in Western fashion design from the beginning of the 20th century to the present. Challenging the traditional silhouettes of their day, fashion designers such as Madeleine Vionnet and Cristóbal Balenciaga began to liberate the female body from the close-fitting hourglass forms which dominated European and American fashion, instead enveloping bodies in more autonomous garments which often took inspiration from beyond the West. As the century progressed, new generations of avant-garde designers from Rei Kawakubo to Martin Margiela further developed the ideas instigated by their predecessors to defy established notions of femininity in dress, creating space between body and garment. This way, a new relationship between body and dress emerged for the 21st century. With over 200 images and commentaries from an international range of leading fashion curators and historians, this beautifully illustrated book showcases some of the most revolutionary silhouettes and innovative designs of over 100 years of fashion.

Yohji Yamamoto is a man who understands the power of endurance. The product of a Japanese culture ravaged by war, the progressive designer has built his 50-some year career on perseverance and a refusal to bend to the will of tradition. From his initial struggles as an emerging designer to his incendiary debut on the world stage, all the way through to the near collapse of his company in the wake of the global financial crisis, Yamamoto has overcome every obstacle in his path - and always on his own terms. Today, his eponymous brand offering both men's and women's clothing remains his most commercially successful venture alongside the popular sub-label Y's and youth line Ground Y to its' principal lines Pour Homme and Costume D'Homme. In 2018 the brand evolved yet again expanding into a line of perfume. His innovation has led to groundbreaking collaborations and pop culture moments, working alongside household names of fashion, reinventing icons Like Dr Martins whilst dressing icons of entertainment from Tina Turner to Elton John. Most particularly his trailblazing Y-3 range with street-sports giant Adidas, spurred a new wave of cross-genre collaborations paving the way for the now billion dollar athleisure industry. Raised by his mother, who worked as a dressmaker. Yamamoto found himself identifying more with the women of his life. His compassion for the opposite gender would eventually present itself through the construction of his couture. His collections are built primarily around the comfort and confidence clothing can provide for women, uninterested in presenting them as objects of male desire.

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