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Analizza le politiche e le dinamiche che lo hanno sostenuto. Esamina gli strumenti di intervento utilizzati. Il tutto con l'obiettivo di porre le basi di una concreta politica italiana "per" la creatività, un'azione che ci allinei alle esperienze più avanzate e contribuisca al rilancio della nostra economia.

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Highly acclaimed analysis of the links between the two worlds of economics and culture.

China's economic growth has been revolutionary, and is the foundation of its increasingly prominent role in world affairs. It is the world's second biggest economy, the largest manufacturing and trading nation, the consumer of half the world's steel and coal, the biggest source of international tourists, and one of the most influential investors in developing countries from southeast Asia to Africa to Latin America. Multinational companies make billions of dollars in profits in China each year, while traders around the world shudder at every gyration of the country's unruly stock markets. Perhaps paradoxically, its capitalist economy is governed by an authoritarian Communist Party that shows no sign of loosening its grip. China is frequently in the news, whether because of trade disputes, the challenges of its Belt and Road initiative for global infrastructure, or its increasing military strength. China's political and technological challenges, created by a country whose political system and values differ dramatically from most of the other major world economies, creates uncertainty and even fear. China's Economy: What Everyone Needs to Know® is a concise introduction to the most astonishing economic and political story of the last three decades. Arthur Kroeber enhances our understanding of China's changes and their implications. Among the essential questions he answers are: How did China grow so fast for so long? Can it keep growing and still solve its problems of environmental damage, fast-rising debt and rampant corruption? How long can its vibrant economy co-exist with the repressive one-party state? How do China's changes affect the rest of the world? This thoroughly revised and updated second edition includes a comprehensive discussion of the origins and development of the US-China strategic rivalry, including Trump's trade war and the race for technological supremacy. It also explores the recent changes in China's political system, reflecting Xi Jinping's emergence as the most powerful leader since Mao Zedong. It includes insights on changes in China's financial sector, covering the rise and fall of the shadow banking sector, and China's increasing integration with global financial markets. And it covers China's rapid technological development and the rise of its global Internet champions such as Alibaba and Tencent.

[Italiano]: Oggetto di questo volume è l'articolato patrimonio di tracce, di immagini, di narrazioni che costruiscono lacità contemporanea. Parliamo di realtà urbane che vanno rilette e raccontate per parti, per strati, a ritroso, in maniera tale da poter sbrogliare quell'intricata matassa di sovrapposizioni che si sono succedute nel corso del tempo. Sono tracce molto spesso ancora in situ, talvolta nascoste, qualche volta modificate, ma anche distratte, frammentate, malcelate e nascoste ./[English]:The subject of this bookis the complex heritage of traces, images and narratives that build the contemporary city. We are talking about urban realities that must be reread and recounted in parts, by layers, backwards, in such a way asto be able to unravel that intricate skein of overlaps that have occurred over time. They are traces very often still in situ, sometimes hidden, sometimes modified, but also distracted, fragmented, poorly concealed and hidden.

A brutal murder, a nefarious plot, a coded letter. After five hundred years, the most notorious mystery of the Renaissance is finally solved. The Italian Renaissance is remembered as much for intrigue as it is for art, with papal politics and infighting among Italy's many city-states providing the grist for Machiavelli's classic work on take-no-prisoners politics, The Prince. The attempted assassination of the Medici brothers in the Duomo in Florence in 1478 is one of the best-known examples of the machinations endemic to the age. While the assailants were the Medici's rivals, the Pazzi family, questions have always lingered about who really orchestrated the attack, which has come to be known as the Pazzi Conspiracy. More than five hundred years later, Marcello Simonetta, working in a private archive in Italy, stumbled upon a coded letter written by Federico da Montefeltro, the Duke of Urbino, to Pope Sixtus IV. Using a codebook written by his own ancestor to crack its secrets, Sinonetta unearthed proof of an all-out power grab by the Pope for control of Florence. Montefeltro, long believed to be a close friend of Lorenzo de Medici, was in fact conspiring with the Pope to unseat the Medici and put the more malleable Pazzi in their place. In The Montefeltro Conspiracy, Simonetta unravels this plot, showing not only how the plot came together but how its failure (only one of the Medici brothers, Giuliano, was killed; Lorenzo survived) changed the course of Italian and papal history for generations. In the course of his gripping narrative, we encounter the period's most colorful characters, relive its tumultuous politics, and discover that two famous paintings, including one in the Sistine Chapel, contain the Medici's astounding revenge.

≪In front of us there is a treasure of nature, which seems to say: defend me, protect me, let me know. We approach the waterfall at an accessible point and sink our hands into a pool. It's good, it's very light ... The water we tasted has conquered us immediately and, moreover, the place is enchanting. The idea of commercial is as good as water itself. A few days later, my father summoned me to his office: "Alberto, take care of you". "But Daddy, I do not care about this thing, I have other things on my mind: buildings, construction sites ...≫. A spite of all my rebellions, beyond a little, where do I go? It's been just a month since that conversation with my father that I find myself dealing with mineral waters, sources to be managed, future bottles to sell and grains to solve ... ". Thus begins the story of the water "Sant'Anna", the natural mineral water today leading in Italy. And this is his novel.

The book analyzes the intertwining of aesthetics and ethics in experiences characterized by a break of representational capabilities, such as encounters with nature and art. It also notes that the prerequisite for such an experience concerns expectations and authenticity, and the aftermath engenders wonderment and sublimity, as a common root to aesthetic and ethics. Various philosophical positions and interpretation and contextualization of material is achieved via sections with art examples.

An integrated, global view of macroeconomics, showing the connections between goods markets, financial markets, and labour markets worldwide. This is a book rooted in the real-world: from the major economic crisis of the late 2000s to the profound economic effects caused by the COVID-19 pandemic, from monetary policy in the US, to Brexit, the problems of the Euro area and growth in China, it will help your students make sense not only of current macroeconomic events but also those that may unfold in the future.

In Cents and Sensibility, an eminent literary critic and a leading economist make the case that the humanities—especially the study of literature—offer economists ways to make their models more realistic, their predictions more accurate, and their policies more effective and just. Arguing that Adam Smith's heirs include Austen, Chekhov, and Tolstoy as much as Keynes and Friedman, Gary Saul Morson and Morton Schapiro trace the connection between Adam Smith's great classic, The Wealth of Nations, and his less celebrated book on ethics, The Theory of Moral Sentiments. The authors contend that a few decades later, Jane Austen invented her groundbreaking method of novelistic narration in order to give life to the empathy that Smith believed essential to humanity. More than anyone, the great writers can offer economists something they need—a richer appreciation of behavior, ethics, culture, and narrative. Original, provocative, and inspiring, Cents and Sensibility demonstrates the benefits of a dialogue between economics and the humanities and also shows how looking at real-world problems can revitalize the study of literature itself. Featuring a new preface, this book brings economics back to its place in the human conversation.

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