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"Chronicles the period between the 4th and 12th centuries, when rulers in Europe, the Mideast and Asia turned to religious reasons to justify political and military action, a time that included the development of Islam, the crowning of Charlemagne and the rise of the T'ang Dynasty. By the author of The History of the Ancient World."

"This publication is issued on the occasion of the exhibition Book of Beasts: The Bestiary in the Medieval World, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

This book is open access under a CC-BY 4.0 license. This book examines social and medical responses to the disfigured face in early medieval Europe, arguing that the study of head and facial injuries can offer a new contribution to the history of early medieval medicine and culture, as well as exploring the

language of violence and social interactions. Despite the prevalence of warfare and conflict in early medieval society, and a veritable industry of medieval historians studying it, there has in fact been very little attention paid to the subject of head wounds and facial damage in the course of war and/or punitive justice. The impact of acquired disfigurement —for the individual, and for her or his family and community—is barely registered, and only recently has there been any attempt to explore the question of how damaged tissue and bone might be treated medically or surgically. In the wake of new work on disability and the emotions in the medieval period, this study documents how acquired disfigurement is recorded across different geographical and chronological contexts in the period.

During the Middle Ages, a thriving center for learning and research was Muslim Spain, where students gathered to consult Arabic manuscripts of earlier scientific works and study with famous teachers. One of these teachers was Sa'id al-Andalusi, who in 1068 wrote Kitab Tabaqat al-'Umam, or "Book of the Categories of Nations," which recorded the contributions to science of all known nations. Today, it is one of few surviving medieval Spanish Muslim texts, and this is its first English translation. Science ('ulum), as used by Sa'id and other scholars of that period, is a broad term covering virtually all aspects of human knowledge. After initial discussions of the categories of nations that did or did not cultivate science, Sa'id details the specific contribution of nine nations or peoples-India, Persia, Chaldea, Greece, Rome, Egypt, the Arab Orient, al-Andalus, and the Hebrews. He includes the names of many individual scientists and scholars and describes their various contributions to knowledge, making his book a significant work of reference as well as history.

"Between the fall of the Roman Empire and the brief, brilliant cultural phenomenon we call the Renaissance lay the Middle Ages— fully 1,000 years of artistic, philosophical, political, and religious turmoil and treasures. This course offers an interdisciplinary look at medieval society and culture, with an emphasis on literature, the arts, and the tumultuous historical forces at work from A.D. 500 through A.D. 1500. Medieval Europe was the world of cathedrals and universities; pilgrimages and saints; the Black Death; the Vikings; the spread of Islam; the Crusades; and the forging of the Greek, Latin, Old Norse, and ancient Germanic and Celtic tongues into the languages we speak today"—Publisher provided.

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