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diagrams. Focused Practice sections build accuracy with high-interest listening and speaking tasks and engaging games. Communication Practice sections integrate pronunciation and fluency with practice in a communicative thematic context. Natural English boxes illustrate how to speak English more naturally and fluently. Extended Practice sections encourage continued accuracy and fluency practice outside of class. The CD in the back of the book provides MP3 audio for the Extended Practice sections. Classroom Audio CDs provide the complete audio program. Complete online Answer Keys and Audioscripts are available online.

This manual accompanies the main text which focuses on the pronunciation of English in North America as it is spoken by educated native speakers. It teaches vowels, consonants, rhythm, stress and intonation using the principles of articulatory phonetics. It includes spelling patterns.

Comprehensive pronunciation course designed for intermediate and advanced students.

"The new edition of Focus on Pronunciation gives beginning to high-beginning students the tools, tips, and techniques they need to speak clearly, accurately, and fluently. All aspects of pronunciation are included -- consonants, vowels, stress, rhythm, and intonation. The variety of activities and flexible, accessible style make learning fun. Features: Presentation sections feature clear explanations and



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Compelling American Conversations: Questions and Quotations for Intermediate American English Language Learners from Chimayo Press helps American immigrants and international students develop their fluency skills and academic vocabulary through conversation exercises. Each chapter includes two sets of conversation questions, vocabulary review, short writing exercises, paraphrasing exercises with proverbs, a discussion activity around pithy quotations, and an online "Search and Share" activity. Focusing on both daily experiences and American culture through proverbs, quotations, and speaking exercises, the materials help intermediate English language learners explore their lives, learn common American sayings and expressions, and develop vital discussion skills. The 15 topical chapters include: Opening Moves; Going Beyond Hello; Making and Breaking Habits; Studying English; Being Yourself; Choosing and Keeping Friends; Playing and Watching Sports; Talking About American Television; Celebrating

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American Holidays; Being Stylish; Handling Stress; Practicing Job Interviews; Valuing Money and Finding Bargains; Exploring American Cities and Seeing Our World With Photographs. The “Resources and Notes” appendix includes the academic word list, supplemental worksheets, bibliographical references, author biographies and indices to proverbs and quotations. Designed primarily for community college ESL and adult education students, this flexible ESL textbook can be used by high school English language learners (ELL) and intensive English programs. Compelling American Conversations, is the third title in the Compelling Conversations series, most known for the original fluency-focused advanced ESL textbook, Compelling Conversations: Questions and Quotations on Timeless Topics (2006).

Practical resources designed to help language educators apply the latest research and most effective pedagogical methods to classroom pronunciation instruction In Second Language Pronunciation: Bridging the Gap Between Research and Teaching, a team of distinguished researchers and educators delivers an incisive and practical approach to evidence-based pronunciation instruction in second language classrooms. Developed for language teachers who want to incorporate and implement the most effective pedagogical methods in their language instruction, this edited volume offers 15 essays that connect the latest research with practical applications in the classroom. In addition to exploring recent but less well-known methods—like High Variability Phonetic Training, discourse-based

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teaching, communicative classrooms, and technology-based methods—these chapters are unified in bringing theory to bear on practical questions faced by language teachers. The chapters follow a standard format, moving from critical research issues to pedagogical implications, and practical resources to equip language teachers, scholars, administrators, and teachers-in-training with the tools they require to develop their students' pronunciation abilities. Readers will also find: A thorough introduction to using empirical evidence to guide pronunciation instruction in second language students Comprehensive explorations of the integration of pronunciation instruction into second language education Practical discussions of perception training in pronunciation instruction and the importance of L2 segmental and suprasegmental contrasts in pronunciation learning In-depth examinations of classroom research for pronunciation and the use of technology to explore L2 pronunciation Perfect for upper-level undergraduate and graduate students studying TESOL, applied linguistics, and second language acquisition, *Second Language Pronunciation: Bridging the Gap Between Research and Teaching* will also earn a place in the libraries of researchers, scholars, and teachers of language and education.

""Tips for Teaching Pronunciation"" shows English language teachers how to teach the North American sound system. This practical reference book provides practical tips, clear explanations, diagrams, and sample classroom activities. Each chapter covers one of the five main areas of pronunciation -- vowels, consonants, stress,

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rhythm, and intonation. The companion audio CD in the text provides listening material for select activities. Features: What the teacher should know sections set the scene with pedagogical research. Concrete tips provide practical classroom suggestions for teaching vowels, consonants, stress, rhythm, and intonation. Sections on Specific Features in each chapter cover common pronunciation problems that teachers find challenging. Sample activities for Specific Feature exemplify how to implement the tips. Practical suggestions show how to integrate pronunciation with other skill areas. Clear diagrams demonstrate how to articulate vowels and consonants. Extensive descriptions help teachers prepare for pronunciation problems common to specific languages groups. Photocopiable diagnostic test and handouts can be used in class with minimal preparation. Audio CD provides listening material for select activities. The Tips for Teaching series covers topics of practical classroom-centered interest for English language teachers. Written in clearly comprehensible terms, each book offers soundly conceived practical approaches to classroom instruction that are firmly grounded in current pedagogical research. See also: "Tips for Teaching with CALL: Practical Approaches to Computer-Assisted Language Learning"

Text component of WELL SAID.

Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not

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enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself.

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This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

Clear Speech, Second Edition, is a highly successful and innovative pronunciation course for intermediate and advanced students of English. The Audio Cassettes contain the listening material for all of the listening tasks, as well as the Clear Listening Test.

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