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"First. La mia prima volta" di Laurie Elizabeth Flynn ...

Titolo: First: la mia prima volta Titolo originale: Firsts Autore: Laurie Elizabeth Flynn Editore: Newton Compton Pagine: 320 Prezzo: € 9.90 Pubblicazione: settembre 2016 Formato: ebook A diciassette anni, Mercedes Ayres ha le idee ben precise in fatto di sesso: la porta della sua camera da letto è aperta solo per ragazzi alla prima esperienza.

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Aracoeli (1982) was the last novel written by Elsa Morante (1912-85), one of the most significant Italian writers of the twentieth century. The journey, both geographical and memorial, of a homosexual son in search of his dead mother is a first-person narrative that has puzzled many critics for its darkness and despair. By combining scholars from different disciplines and cultural traditions, this volume re-evaluates the esthetical and theoretical complexity of Morante's novel and argues that it engages with crucial philosophical and epistemological questions in an original and profound way. Contributors explore the manifold tensions staged by the novel in connection with contemporary philosophical discourse (from feminist/queer to political theory to psycho-analysis) and authors (such as Emilio Gadda, Pier Paolo Pasolini and Pedro Almodovar). The Power of Disturbance shows that by creating a 'hallucinatory' representation of the relationship between mother and child, Aracoeli questions the classical distinction between subject and object, and proposes an altogether new and subversive kind of writing. Manuele Gragnolati teaches Italian literature at Oxford University, where he is a Fellow of Somerville College. Sara Fortuna teaches philosophy of language at the Università Guglielmo Marconi in Rome.

This book reveals for the first time the import of a huge network of connections between Tennessee Williams and the country closest to his heart, Italy. America's most thought-provoking playwright loved Italy more than any other country outside the US and was deeply influenced by its culture for most of his life. Anna Magnani's film roles in the 1940s, Italian Neo-realist cinema, the theatre of Eduardo De Filippo, as well as the actual experience of Italian life and culture during his long stays in the country were some of the elements shaping his literary output. Through his lover Frank Merlo, he also had first-hand knowledge of Italian-American life in Brooklyn. Tracing the establishment of his reputation with the Italian intelligentsia, as well as with theatre practitioners and with generations of audiences, the book also tells the story of a momentous collaboration in the theatre, between Williams and Luchino Visconti, who had to defy the unceasing control Italian censorship exerted on Williams for decades.

Buon giorno! From ordering calamari in Venice to making new friends in Tuscan hill towns, it helps to speak some of the native tongue. Rick Steves, bestselling author of travel guides to Europe, offers well-tested phrases and key words to cover every situation a traveler is likely to encounter. This handy guide provides key phrases for use in everyday circumstances, complete with phonetic spelling, an English-Italian and Italian-English dictionary, the latest information on European currency and rail transportation, and even a tear-out cheat sheet for continued language practice as you wait in line at the Sistine Chapel. Informative, concise, and practical, Rick Steves' Italian Phrase Book and Dictionary is an essential item for any traveler's zainetto.

This book is Volume 2 of First Italian Reader for Beginners. There are simple and funny Italian texts for easy reading. The book consists of Elementary course with parallel Italian-English texts. The author maintains learners' motivation with funny stories about real life situations such as meeting people, studying, job searches, working etc. The ALARM method utilize natural human ability to remember words used in texts repeatedly and systematically. The book is equipped with the audio tracks. The address of the home page of the book on the Internet, where audio files are available for listening and downloading, is listed at the beginning of the book on the copyright page.

Beginning students of Italian language and literature will welcome these selections of poetry, fiction, history, and philosophy by 14th- to 20th-century authors, including Dante, Boccaccio, Pirandello, and 52 others.

When her two traveling companions cancel their plans to visit India, Sofia Nejkinskaya, a Russian American designer in her forties, still makes the trip from her home in Miami. When Sofia meets the handsome Italian Alessandro Salvucci—an opportunistic Italian journalist and successful businessman with a time-tested set of tools for seduction—at the resort’s yoga class, he seems in tune with her “perfect match” list for the ideal man. Despite their differing geographical locations, they begin a committed relationship, exchanging numerous e-mails and text messages and visiting one another regularly. But Alessandro’s roving Italian eyes, thoughtlessness, and insecurities threaten their love. The relationship is also rocked by their spiritual differences: she is Christian, and he belongs to the Cult of White Brotherhood. Nevertheless, surprised by all the mystical coincidences that show they have much in common, Sofia believes in their love and life together, hoping to overcome Alessandro’s spiritual delusions and fallacies about relationships with women. But their marriage is not yet the “happily ever after” ending she imagined. www.amoremiobello.com. “Betta Stone demonstrates in her book Amoremiobello that when it comes to love—and fiction—actions speak louder than beautiful Italian words. Amoremiobello, a password to the e-mail, means “my amazing love,” and Stone stays true to Alessandro’s character, incorporating Italian into the story and including Italian-to-English translations as footnotes.” —Blueink Review “The novel is a suggestion of the karmic wheel on which vital questions of trust and fidelity revolve.” —Kirkus Review

Being able to communicate effectively in Italian is a challenge faced by many Italian language learners. Do you have difficulties to make yourself understood in Italian? Is your objective to learn conversations in Italian? Would you like to learn typical expressions and language spoken in Italy? If your answer to any of the previous questions is YES, then this book is your perfect companion! It can be very frustrating when you cannot communicate with Italian people and trivial things can be a cause of major annoyance, especially when you cannot explain yourself using Italian. The best way to improve your Italian is reading a book from which you can learn realistic Italian conversations. This book is designed to learn Italian conversations. It contains 100 Italian short stories for beginners and intermediate students and allows new Italian speakers to hone their reading skills and learn typical expressions used in daily life. * This book contains 100 Italian short stories * Each story comes with an introduction in Italian. * The Italian conversation is followed by an English translation The book is divided in three parts. The first 40 conversations are most suitable for beginners, each story is followed by simple learning questions. The next 40 short stories based on dialogue are more for intermediate students and those who are interested in reading good short stories with entertaining content. The last 20 short stories tend to be longer and are more for advanced students and those who need to expand their Italian vocabulary. In that sense the book offers the best of both worlds, combining a conversational Italian learning book for beginners and an entertaining Italian short story book for intermediate learners.

She argues that Ginzburg adopted a distinct aesthetic by allowing her family stories to be narrated through a female narrating "I." This volume focuses on the broad theme of the maternal by tracing the development of the voices of Ginzburg's narrating daughters, mothers, and sisters. Their texts read as auto/biographies; that is, they are narratives about both the self and the other."--BOOK JACKET.

Vols. 30-54 include 1932-56 of "Victorian bibliography," prepared by a committee of the Victorian Literature Group of the Modern Language Association of America.

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