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The How to Draw & Paint series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Drawing: Trees with William F. Powell allows artists to develop their drawing skills, demonstrating

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how to start with basic shapes and use pencil and shading techniques to create ...

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Landscapes with William F. Powell You can discover beautiful landscapes almost anywhere—in your vacation photographs, at local parks, and even in your own backyard! In this book, you'll learn how to draw any outdoor scene step by step, from the preliminary sketch to the completed work.

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Learn to create detailed, realistic drawings of people

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In graphite pencil from basic shapes. Successfully drawing people is one of the most challenging, yet rewarding, artistic experiences. Drawing: People shows you how to capture the unique characteristics of people in graphite pencil, with tips on choosing materials, building with basic shapes, placing proportionate features, and shading to develop form and realism. With more than 40 step-by-step projects to both re-create and admire, artist William F. Powell teaches artists how to develop a portrait drawing to its fullest. He explores basic drawing techniques as well as art concepts that apply to drawing people, including proportion, perspective, and composition. This book includes in-depth information on how to render facial features, heads from various angles, and the figure in action, step by step. With this helpful guide, you'll even discover specific tips and tricks for drawing individual body parts, such as eyes, ears, noses, lips, hands, and feet. And the wealth of beautiful, inspiring examples ensure that Drawing: People will be a welcome addition to any artist's drawing reference library. Drawing people can be tricky, but with this step-by-step guide, you'll be rendering realistic portraits in no time. Designed for beginners, the How to Draw & Paint series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Drawing: People allows artists to develop their drawing skills, demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed drawing.

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Looks at the basic techniques of drawing people, covering proportion, perspective, and composition, along with step-by-step instructions for drawing specific body parts.

Artist William F. Powell invites you into his artistic world as he shows you how to re-create an intriguing array of people in pencil. Powell explores basic drawing techniques as well as art concepts that apply to drawing people, including proportion, perspective, and composition. He also explains how to render facial features, heads from various angles, and the figure in action, step by step. With this helpful guide, you'll even discover specific tips and tricks for drawing individual body parts, such as eyes, ears, noses, lips, hands, and feet. This comprehensive how-to-draw book is a valuable addition to any artist's drawing library!

With Drawing: Landscapes, learn to render a variety of beautiful landscape subjects in graphite pencil. William F. Powell invites you into his artistic world to explore a number of basic drawing techniques and shows how to develop a drawing to its fullest through a series of step-by-step demonstrations. In Landscapes, he explains a number of drawing techniques and special effects and gives tips on how to design a well-balanced composition. Landscapes provides you with the necessary knowledge to create your own landscape drawings from preliminary sketch to the completed work. Discover different methods of shading, ways of manipulating drawing tools to produce specific textures, and a wealth of beautiful landscapes to both copy and admire. Also included

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are simple techniques for developing common landscape elements—such as trees, clouds, rocks, and water—and how to apply a variety of methods to convey a sense of realism. Then, with a little practice, you will be able to apply your newfound skills and draw your own beautiful landscape masterpieces! Designed for beginners, the How to Draw & Paint series offers easy-to-follow guides that introduce artists to basic tools and materials and include simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Drawing: Landscapes allows artists to develop drawing skills by demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed landscape drawing.

Each Drawing book in the How to Draw and Paint Series focuses on a particular subject and explains the materials needed to get started, as well as the basic techniques and special effects used to develop drawings to their fullest. Simple step-by-step instructions and clear demonstrations make it easy for anyone to learn to draw.

Comprehensive and insightful, Ferdinand Petrie's Drawing Landscapes in Pencil is full of invaluable lessons in the subtle art of pencil drawing. The course begins with a thorough overview of materials and fundamental pencil-handling skills before progressing meticulously through a series of lessons about value, form, texture, and smudging techniques. With dozens of the author's own works included as references and examples, the remaining chapters focus on rendering specific elements of landscapes like hills, trees,

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bodies of water, reflections, houses, cities, and more. A wonderful guide for beginners and advanced artists alike, Drawing Landscapes in Pencil will teach you to unlock the potential of the pencil.

Provides a guide to drawing landscapes, including focusing on shapes, building a framework, creating texture, and combining references.

Gain the drawing skills you need to create textured works like a pro with Drawing: Basic Textures in Pencil. From handling the pencil and mastering basic techniques to learning about value, form, and shading, Basic Textures in Pencil teaches beginning artists all of the elements they need to achieve realistic results in their drawings. Intuitive step-by-step lessons then demonstrate how you can put your newfound skills to use by rendering everything from metal, glass, and wood textures to fur and feathers. Each concept is clearly explained in easy-to-comprehend language, making this book an accessible and approachable resource for beginning artists and art enthusiasts. Designed for beginners, the How to Draw & Paint series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Basic Textures in Pencil allows artists to widen the scope of their abilities, demonstrating basic pencil drawing techniques that allow beginners to re-create a variety of common textures and surfaces.

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Whether you specialize in drawing - even cartooning and animation - or prefer media such as acrylic, oil, pastel, or watercolor, a good knowledge of perspective is invaluable. It is the foundation of all great paintings and drawings, no matter what medium. Perspective shows you everything you need to know to make objects look three dimensional. Practice the methods of measuring and dividing areas proportionately; then learn how we perceive depth and distance, and how to render it correctly on paper or canvas. You will learn the basics and beyond, covering concepts like foreshortening; cast shadows; reflections; and even one-, two-, and three-point perspective. And once you have a good grasp of the basics, it's easy to graduate to more complex and irregular forms. This comprehensive guide will show you how!

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